



Mica Liberta-Smith, Baritone
Pronouns: they/them | Nationality: British | Height: 6'2"
Telephone: +44 (0)7453 195401
E-mail: micasmithsinger@gmail.com

OPERATIC ROLES:

Michele, *Il Tabarro*; **Gianni Schicchi (cover)**; **Betto**, *Gianni Schicchi*; Opera al Mare (Italy), July 2025
Marcello, *La Bohème*, The New Aquarian Opera Company (Surrey, UK), Nov 2024
Collatinus, *The R*** of Lucretia*, British Youth Opera (BYO) (London, UK, Aug 2024
Colline/Schaunard/Benoît, *La Bohème*, Opera Debut (London, UK), Nov 2023
Alidoro, *La Cenerentola*, Barn Opera (Vermont USA), Oct 2023
Germont, *La Traviata*, Arte Lirica Festival (Italy), Aug 2023
Colline, *La Bohème*, Castellopera (Italy), June 2023
Figaro, *Le Nozze di Figaro*, Opera Debut (London, UK), Feb 2023
Fyodor Drebyednyetsov, *Cherry Town Moscow*, Welsh National Opera's Youth Opera, Oct 2022
Lord Dunmow, *A Dinner Engagement*, RWCMD, July 2022
Parent, *Hansel & Gretel*, RWCMD REPCO, June 2022
Count Heinrich, *The Black Spider*, Welsh National Opera's Youth Opera, May 2022
Figaro, *Le Nozze di Figaro*, (RWCMD), Sherman Theatre (Cardiff, UK), April 2022
Frida, *The 9 Fridas*, R&D Project commissioned by "Unlimited" at WNO, Feb 2022 & Dec 2023
Smirnov, *The Bear*, RWCMD, June 2021
Don Inigo Gomez, *L'Heure Espagnole*, RWCMD, Sept 2020
Ben, *The Telephone*, RWCMD, Aug 2020
Guglielmo (Vocal Cover), *Così fan Tutte*, RWCMD, Sept 2020
Title Role, *The Old Man Who Loved Cheese*, RWCMD Outreach Project, March 2020
Sam Worlitzer, *Happy End*, RWCMD, Nov 2019
Giorgio & Duke of Plaza Toro (Cover), *Gondoliers*, RWCMD, July 2019
Belcore, *Elixir of Love (English)*, Guildford Opera, May 2018
Sciarrone, *Tosca*, Athenaeum Opera, Oct 2017

OPERA SCENES:

Arte Lirica Festival (Italy), Aug 2023 **Germont**, *La Traviata*/ **Don Alfonso** *Così fan tutti*/ **Alfio**,
Cavalleria Rusticana
RWCMD 10th Anniversary Opera Gala with Welsh National Opera Orchestra under Maestro Carlo
Rizzi, Nov 2021: Nick Shadow, *The Rake's Progress*/ **Ford, Falstaff**, *Falstaff*
RWCMD 2019-2021: Germont, *La Traviata*/ **Figaro**, *Il Barbiere di Siviglia* / **Figaro & Count**, *Le Nozze di*
Figaro / **Title Role, Masetto & Il Commendatore** *Don Giovanni*/ **Le Dancaire**, *Carmen*
Arte Lirica Festival (Italy), 2019: Marcello, *La Bohème* / **Masetto**, *Don Giovanni*
British Youth Opera, 2019: Guglielmo, *Così fan Tutte*
National Opera Studio, 2016-2018: Count & Figaro, *Le Nozze di Figaro*/ **Memmo**, *Ma non è una cosa*
serie / **Belcore**, *L'Elisir d'Amore*/ **Title role**, *Gianni Schicchi*
Morley Opera School, 2016-2018: Zurga, *Les Pêcheurs de Perles* / **Philosophe & L'Aubergiste**,
Chérubin/ **Geôlier**, *Dialogues des Carmélites* / **Title role**, *Don Giovanni* / **Dr Malatesta**, *Don Pasquale* /
Eisenstein, *Die Fledermaus*/ **Miracle**, *Les Contes d'Hoffmann* / **Title role**, *Eugene Onegin* / **Pluton**,
Orphée aux Enfers/ **Vater**, *Hänsel und Gretel* / **Lord Dunmow**, *A Dinner Engagement*/ **Title role**, *L'Orfeo*/
Mr Gedge, *Albert Herring*

PROFESSIONAL CHORUS WORK:

Il Trovatore, Die Zauberflöte, Alfonso und Estrella: *Opéra de Baugé, France, Aug 2019*

IN DEVELOPMENT:

Transgress Opera – Founder and Leading Committee Member

COMPETITIONS, AWARDS AND SCHOLARSHIPS:

Arte Lirica Festival Scholarship, Aug 2023

Castellopera Scholarship, June 2023

Rath Underwood Scholarship, *RWCMD,* Jan 2022

Underwood & Rath Scholarship, *RWCMD,* Sept 2021

Finalist, Janet Price Opera Prize, *RWCMD,* May 2021

Jenkin-Phillips Scholarship, *RWCMD,* Sept 2020/ Sept 2021

Winner, Adelina Patti Prize, *RWCMD,* June 2020

Bursary Singer, *BBC National Chorus of Wales,* Sept 2019 - July 2020

Gil-Rodriguez Scholarship, *Opéra de Baugé,* Aug 2019

Inaugural Badoer Dalla Rizza Scholarship Award, *Arte Lirica Festival,* March 2019

RC Sherriff Young Musician of the Year, 2018

Annual Scholarship, *RWCMD,* Sept 2018/ Sept 2019 Finalist, Glyndebourne Academy, April 2017

Full Bursary Award, *AIMS International Music School,* Aug 2016

SOLO PROFESSIONAL ENGAGEMENTS AND RECITALS:

Pilate, Peter and Bass Solos, St John Passion (Bach) with Westminster Chamber Orchestra and Andover Choral Society with Peter Ford May 2024

Soloist for "In Terra Pax" Finzi, "Fantasia on Christmas Carols" Vaughan Williams and "Messe de Minuit" Charpentier with Westminster Chamber Orchestra and Andover Choral Society with Peter Ford Dec 2023

Soloist for concert St Briavels Church March 2023 & 2020

Soloist for concert Clevedon Music Club March 2023

Powderham Castle – Recital & Schools Workshop May 2022

Adelina Patti Prize Concert, Brecon Oct 2021

Friends of WNO Concert (Recorded for Live Broadcast) March 2021

Bethel Baptist Church Recital, Cardiff Feb 2020

Polaris Opera Gala Concerts, Northampton Dec 2019

Winner's Recital: RC Sherriff Trust, Walton Nov 2019

Brahms Requiem, Artists' Church, Covent Garden, London July 2019

Mozart Requiem & Willcox Lux Perpetua, GLive, Guildford July 2018

Come ye Sons of Art, London July 2018

Schools Opera Workshops, Cambridge May 2017

Barber, Dover Beach, Walton on Thames April 2017

Pennant, The Resurrection (World Premier), Woking April 2015

Charity concerts for Born Too Soon (Various dates) 2015 – ongoing

EDUCATION:

MA with Merit in Advanced Opera Performance, David Seligman Opera School, Royal Welsh College of Music & Drama (*RWCMD*), Sept 2020 - July 2022

Diploma of Higher Education, Music, *RWCMD* July 2020

LTCL Singing Recital (Distinction), Trinity Guildhall, March 2018

TEACHERS AND COACHES:

Current singing teacher: Adrian Thompson, Nuccia Focile.

Coaches and teachers: David Parry, Cailin Marcel Manson, Joshua Collier, John Fisher, Donald Maxwell, Peter Ford, James Southall (WNO); Stephen Wood (WNO), Angela Livingstone, Jonathan Viera; Christopher Goldsack.

MASTERCLASSES:

Matteo Dalla Fratte, Peter Ford, Dr Bernard Tan (2023), Wyn Davies (2022) Nuccia Focile, Jason Howard, Matteo Dalla Fratte, Gerald Finley, Simon Lepper (2021) Matteo Dalla Fratte, Rebecca Evans (2020) Iain Burnside (2019)

SPECIAL SKILLS:

Basic Stage Combat Training, Basic Ballroom Dancing, Have performed Male, Non-binary and Female characters onstage, Trained ETC Lighting Operator, Professional Fine Dining and Pastry Chef, Professional Baker, Crochet Artist, Holder of Valid UK Passport.